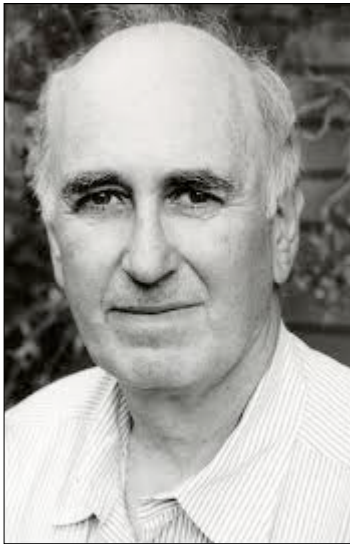


MAJOR AUTHORS READING SERIES @ MANHATTAN COLLEGE

WEDNESDAY, SEPT. 21



PHILLIP LOPATE

Distinguished Essayist, Novelist, & Film Critic. Author of fourteen books: essays, nonfiction, fiction, poetry, and film criticism, including *Waterfront: A Journey Around Manhattan*, *Notes on Sontag*, and *Being With Children*, a teaching memoir. Editor of the bestselling anthologies *The Art of the Personal Essay* and *Writing New York*.

“[Lopate] is always teasing, luring and guiding us with cinematic clarity into a world of sight and sound.” —*New York Times Book Review*

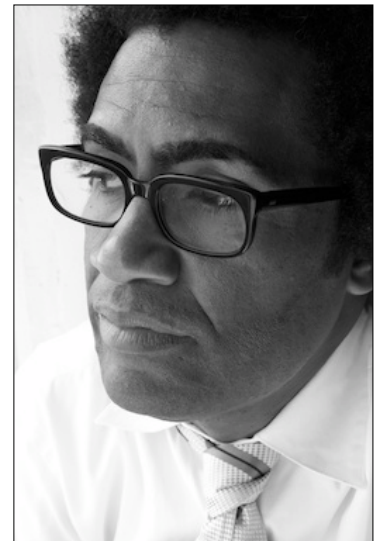
THOMAS SAYERS ELLIS

Award-winning Poet & Photographer, author of *Skin, Inc.* and *The Maverick Room*.

“Thomas Sayers Ellis is that rare being: a gifted artist, a master of his craft, who does not sacrifice meaning for virtuosity. He deftly manages both, with artistic and political courage . . . [H]e gives us language that sings AND dances . . .” —Farah Jasmine Griffin

“A new and original voice in American poetry.”

—*Midwest Review*



WEDNESDAY, OCT. 12

THURSDAY, NOV. 3



CLAUDIA EMERSON

Winner of the 2006 Pulitzer Prize for Poetry for *Late Wife*. Author of *Figure Studies*, *Pinion*, and *Pharoah Pharoah*.

“Like the estranged lover in one of her poems who pitches horseshoes in the dark with preternatural precision, so Emerson sends her words into a different kind of darkness with steely exactness, their arc of perception over and over striking true.” —Deborah Pope

READINGS @ 4:00 P.M.
FOLLOWED BY DISCUSSION

ALUMNI ROOM
O'MALLEY LIBRARY